#### tokioka2-Robert

From: Mary Lardizabal <pianokeys123@outlook.com>

Sent: Tuesday, February 24, 2015 6:46 PM

To: vmitestimony Subject: HB 1275

**Attachments:** 2014-10-04 12.13.04\_resized.jpg; 2014-06-14 08.29.34\_resized.jpg; 2014-06-14 08.22.35

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Aloha! I wrote a testimony on behalf of bill HB 1275 on behalf of the Kapaa Middle School Ukulele Band. I am the director of this incredible group of students. I provide my students with opportunities to perform throughout the community and for the past 15 years I have traveled with them to participate in the Heritage Music Festival. This instrument shares our culture and diversity and I know that my students represent our island with great Aloha when they share their talents. I hope that our legislators will approve this bill and make the UKULELE Hawaii state instrument. For proof...feel free to visit our classroom at Kapaa Middle School on the island of Kauai. MAHALO NUI

Mary Lardizabal

Sent from my Verizon Wireless 4G LTE smartphone







#### tokioka2-Robert

From: Ukulele Festival Hawaii <info@ukulelefestivalhawaii.org>

Sent: Wednesday, February 25, 2015 2:10 PM

To: vmitestimony

Cc: Roy Sakuma; Cheryl Tamura; Jessica Lani Rich; Rep. James Tokioka

Subject: HB 1275 Signed Petitions In Support

Attachments: HB 1275 Petition Signed.pdf

testimony in Support of HB 1275

Attach are signed Petitions in support of HB 1275 - 58 pages.

Thank you, Roy & Kathy Sakuma Ukulele Festival Hawaii 3555 Harding Avenue Suite 1 Honolulu, HI 96816 (808)732-3739 www.UkuleleFestivalHawaii.org

... bringing laughter, love and hope to children and adults of Hawaii and the world through the music of the ukulele ...

Petition summary and background	The ukulele is an essential part of Hawaiian culture. Soon after its introduction, the ukulele was quickly embraced by many, including King David Kalakaua, who was fond of traditional Hawaiian music but had an appreciation for musical innovation. With a new Koa wood design, slightly different tuning, and the royal stamp of approval, the ukulele was incorporated into King Kalakaua's revival of the Hawaiian arts, and subsequently grew in popularity in Hawai'i and around the world. This recognition of the ukulele also pays tribute to Hawai'i's world class musicians and instrument makers, past and present, making the ukulele the instrument of Hawaiian hospitality.
Action petitioned for	Please sign only once. We, the undersigned believe the ukulele should become Hawaii's official state instrument:  Must be 18 or older to sign petition.

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Lyndra Okamoto	J. Ykamila	lyndra_okamoto@yahoon	n Kahulu	Hi
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Print Name	Signature	Email Address	City	State
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Print Name	Signature	Email Address	City	State
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Unity, Equality, Aloha for all



To: SENATE COMMITTEE ON GOVERNMENT OPERATIONS and HOUSE COMMITTEE ON VETERANS, MILITARY, & INTERNATIONAL AFFAIRS, & CULTURE AND THE ARTS

For hearings Thursday, February 26, 2015

Re: SB1363 and HB1275

RELATING TO THE STATE INSTRUMENT.

Establishes and designates the 'ukulele as the official 'auana musical instrument of the State. Establishes and designates the pahu as the official kahiko musical instrument of the State.

### **TESTIMONY IN SUPPORT**

There's no doubt that the 'ukulele is the instrument which local residents, and the whole world, recognize as most distinctively Hawaiian. If we follow the custom of naming a single item to be "THE state instrument" it would be the 'ukulele.

Some folks complain that the 'ukulele was not created entirely in Hawaii but is an adaptation of an instrument brought from Portugal. But that's no reason to deny the label of "state instrument" to the 'ukulele.

Everything in Hawaii except the land itself -- all plants, animals, and people -- came here from elsewhere. Over time, after centuries of inbreeding due to lack of contact with outsiders, distinctive varieties evolved, now called endemic, indigenous or "maoli". Indeed, all people known as "Native Hawaiians" (including those with 100% native blood) have genomes adapted from ancestors who came from Asia, Europe, or America on voyaging canoes, ships, or airplanes. They did not spring forth from the 'aina like goddess Venus on Sandro Botticelli's scallop shell.

Some Hawaiian sovereignty activists insist that the only things that are truly or distinctively "Hawaiian" were here already before Captain Cook arrived in 1778. So when it became clear that the 'ukulele had overwhelming support to be named as the state instrument, Hawaiian activists felt a need to stop that from happening by bifurcating the title "THE state instrument" into two categories of ancient and modern, and of course using Hawaiian language words "kahiko" and "'auana" to designate the two categories.

So be it. It's a reasonable compromise and (in accord with their Asian ancestry) saves face for the Hawaiian activists. The billions of people throughout the world who know and love the 'ukulele will be pleased to learn that it has been officially designated as the state instrument. And a few thousand who know the word "pahu" can take pride that it has been called "the official kahiko musical instrument of the State" -- even though the sovereignty activists deny that there is any State. How wonderful is that!

### tokioka2-Robert

From: mailinglist@capitol.hawaii.gov

Sent: Saturday, February 21, 2015 2:56 PM

To: vmitestimony

Cc: mendezj@hawaii.edu

**Subject:** \*Submitted testimony for HB1275 on Feb 26, 2015 11:00AM\*

### **HB1275**

Submitted on: 2/21/2015

Testimony for VMI on Feb 26, 2015 11:00AM in Conference Room 312

Submitted By	Organization	<b>Testifier Position</b>	Present at Hearing
Javier Mendez-Alvarez	Individual	Support	No

### Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

### tokioka2-Robert

From: mailinglist@capitol.hawaii.gov

**Sent:** Tuesday, February 24, 2015 11:52 PM

To: vmitestimony

Cc: sailing@hawaiiantel.net

Subject: Submitted testimony for HB1275 on Feb 26, 2015 11:00AM

Attachments: Testimony HB1275.docx

### **HB1275**

Submitted on: 2/24/2015

Testimony for VMI on Feb 26, 2015 11:00AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Gordon Morris	Individual	Support	No

### Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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### **Testimony in favor of HB1275**

I am writing to urge passage of this bill establishing the Ukulele as the official 'auana musical instrument of the State and the Pahu as the official kahiko musical instrument of the State.

- 1. Anywhere in the world that the ukulele is known it is accepted to be the instrument of Hawaii.
- 2. As early as 1879 the original 5-stringed Braguinha was introduced to Hawaii by Portuguese immigrants.
- 3. Hawaiians nicknamed the braguinha 'ukulele (pronounced oo-koo-lay lay) translated as "jumping flea", because of the movement of the player's fingers.
- 4. Manuel Nunes and his brother Octavio first brought the instrument from Madeira where Octavio was the most famous luthier at the time.
- 5. It was first played publicly by a Portuguese immigrant named Joao Fernandez a virtuoso on the instrument who was soon performing command performances for the Ali'I, including King Kalakaua, Queen Emma, and the future queen, Liliuokalani.
- 6. One of the most important factors in establishing the ukulele in Hawaiian music and culture was the ardent support and promotion of the instrument by King Kalākaua. A patron of the arts, he incorporated it into performances at royal gatherings.
- 7. Hawaii's first commercial 'ukulele maker was Manuel Nunes, a furniture maker who scrapped his furniture business to produce 'ukuleles exclusively somewhere on King St. In 1916 (which at the time cost about \$5).
- 8. The ukulele has played a prominent role in Hawaii from the introduction of western melody and harmony by missionaries to our Hawaiian Music renaissance of the 1970 and 80's.
- 9. Eventually, mainland companies cashed in on the Ukulele linking it to the romance of the islands, Hawaii's swaying palm trees, luaus, Hula, and moonlit beaches.
- 10. In the early 1900's The Honolulu Ad Club patented the 'ukulele, making it Hawaii's very own.
- 11. Today, ukuleles built by local luthiers using many of the indigenous woods of Hawaii are in great demand worldwide.
- 12. The Ukulele's popularity is worldwide and Hawaii is its undisputed birthplace.
- 13. For its' rich island history and its' beloved acceptance as an integral part of our island heritage it is only right that the Ukulele should be recognized by our State, as it is by the rest of the world as the auana musical instrument of Hawaii.

Submitted by Gordon W. Morris